

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
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126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
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121S		Score		0.95
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130S		Score		0.95
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134		d 42	3222	0.80
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)		
160		Volume 1	5333	2.60
142	ONSLOW	Volume 2	5333	3.60
142S		g 9/1	6555	2.20
153		Score		1.80
153S		e 21/2	6555	2.25
163		Score		2.35
163S		e 36/1	7555	2.40
136	OUSELEY	Score		2.30
136S		d	5444	1.90
137		Score		1.75
137S		C	5444	1.55
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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8 Wilton Grove, London SW19 3QX
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Allegro moderato.

A. Schmitt. Op.103.

ten. ten.

SEXTETT.

p *cresc.*

staccato. *ten.* *2* *ten.* *trem.*

marc. *stacc.* *f* *rf* *ten.* *2* *ten.* *ff*

portamento. *con. bravura rit.*

pp *riten.* *p* *rf* *ten.* *ten.* *ten.* *ten.*

Ped. *marc.* *fp* *fp* *f* *fp* *p* *cresc.*

risoluto. *con. bravura.*

f *legato.* *cre* *3 2 1 2 3 1* *4 1* *4 1* *scen* *do.* *ff* *staccato.*

3 *1 4* *8* *1*

f *con forza* *stacc.* *ff* *con forza.*

2531

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (left hand) and violin (right hand). The music is in 2/4 time and features a variety of musical notations and dynamics.

First System:

- Piano:** Starts with a *loco.* marking, followed by *con forza.* The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The tempo/mood is marked *risoluto.* (determined).
- Violin:** Starts with a *loco.* marking, followed by *ben marc. e con vivo.* (well marked and lively). The dynamics range from *ff* to *f*. The tempo/mood is marked *scherz.* (scherzo) and *sempre string.* (always string).

Second System:

- Piano:** Features a *loco.* marking and a *8* (octave) marking. The dynamics range from *rf* (ritardando fortissimo) to *ff*. The tempo/mood is marked *cresc. string.* (crescendo string).
- Violin:** Features a *loco.* marking and a *8* marking. The dynamics range from *rf* to *ff*. The tempo/mood is marked *con vi- loco.* (with violin, lively).

Third System:

- Piano:** Starts with a *vo e moto.* (voice and motion) marking, followed by *za e fuoco.* (and fire). The dynamics range from *ff* to *f*. The tempo/mood is marked *f con forza.* (forte with force).
- Violin:** Features a *8* marking. The dynamics range from *ff* to *f*. The tempo/mood is marked *ff*.

Fourth System:

- Piano:** Starts with a *loco.* marking and a *8* marking. The dynamics range from *ff* to *ff*. The tempo/mood is marked *con moto.* (with motion).
- Violin:** Features a *loco.* marking and a *8* marking. The dynamics range from *ff* to *ff*. The tempo/mood is marked *con forza.* (with force).

Fifth System:

- Piano:** Features a *loco.* marking and a *8* marking. The dynamics range from *ff* to *ff*. The tempo/mood is marked *con moto.* (with motion).
- Violin:** Features a *loco.* marking and a *8* marking. The dynamics range from *ff* to *ff*. The tempo/mood is marked *con forza.* (with force).

Final System:

- Piano:** Ends with a *ff* dynamic and a *Fine.* marking.
- Violin:** Ends with a *ff* dynamic and a *Fine.* marking.

2531

2531

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- a tempo.* (at the beginning)
- P poco marcato.* (Piano, slightly marked)
- con bravura.* (with bravura)
- ff con forza.* (fortissimo with force)
- rf* (ritardando)
- loco.* (ad libitum)
- staccato.* (staccato)
- stacc.* (staccato)
- ben marc.* (well marked)
- ten.* (tenuto)
- cresc.* (crescendo)
- f legato.* (forte, legato)
- p marcato.* (piano, marked)
- sp* (sforzando)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 2531 at the bottom center.

The image displays a page of a musical score, likely for a piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with the instruction *ff con fuoco e forza.* The music is written in a key with one sharp (F#) and one flat (Bb). Dynamics include *f*, *ff*, *ten.*, *ten. stacc.*, and *ff p*. The system concludes with the instruction *con vivo.*

System 2: The second system starts with a measure rest of 8 measures. Dynamics include *f*, *rf*, *p*, and *loco. stacc.*. The system ends with a measure rest of 3 measures.

System 3: The third system begins with a measure rest of 8 measures. Dynamics include *p*, *pp*, and *pp*.

System 4: The fourth system starts with a measure rest of 8 measures. Dynamics include *f*, *ff*, *ff*, *f*, *rf*, *rf*, and *rf*. The system concludes with the instruction *con bravura e moto.*

System 5: The fifth system begins with the instruction *legato con bravura.* The music is written in a key with one sharp (F#) and one flat (Bb). Dynamics include *f*, *ff*, and *loco.*. The system ends with a measure rest of 8 measures.

System 6: The sixth system starts with a measure rest of 8 measures. Dynamics include *f*, *ff*, *f*, *p*, *f*, *poco rit.*, and *p*. The system concludes with the instruction *poco riten.*

pp
dim. e poco rit.
a tempo. ff
risoluto e con forza.
ff
loco.
rf ff cresc. rf ff
ff con fuoco. rf rf rf
ff con forza. rf con bravura. f
loco.
rf rf f ff p
stacc.
cresc. poco string. ff f con bravura.
ff

f
cresc. stacc. marc.
ben. marcato. loco. ten. marc. rf f marc. rf
marc. ten. marc. f cresc. rf f con forza. rf cresc. rf
f sempre cresc. loco. loco. risoluto. legato.
cresc. decresc. ben marc. Ped. cresc.
loco. poco riten. decresc. loco. poco riten. sp
sp. P Ped. dim. pp rit. e dim. lento. pp pp
a Tempo.

marc. *pp* *cresc.* *ten.* *stacc.* *fp*
stacc. *ten.* *3* *ten.* *ten.* *trem.* *portamento.*
ben marc. *ten.* *marcato.* *f* *ff* *frem.* *fp* *p* *rit. e dim. a tempo.*
sp *risoluto.* *ff*
sp *f* *cresc.* *ff* *con forza.*
ff *con forza.* *ff* *rf* *con bravura.* *loco.* *cre - scen - do.*
ff *rf* *f* *ff* *rf* *f* *p* *stacc. e marc.* *ped.*
f *con forza.* *ff* *rit.* *P*

[illegible]

ten. a tempo con vivo.
p fp p fp p rf con forza. f rf
poco riten.

legato. e poco riten.
Ped. pp a tempo. ten. marc.

con vivo.
Ped. con vivo. Ped. stacc. e leggero.

poco riten. e dim.
Ped. ten. Ped. P

poco rit. a Tempo.
Ped. f marc.

con vivo.
stacc. e marc. Ped. ten. ten. ten.

legato.
ten. ben marc. e poco riten.

2531

tr. ten.
f p poco riten. rit. dim. a tempo. str. fp con vivo. marc.

risoluto con forza.
f rf rf rf rf rf rf ff rf rf rf

8. ten. loco. ten. stacc. p

legato con bravura.
stacc. cresc. fp fp

ff ff ff con fuoco. Ped. Ped. Ped. Ped.

con bravura e forza.
cre - scen - - do.

8

ff con fuoco. *rf* *rf* *rf* *ff* *cresc. e poco string.* *ff* *con forza.* *tr* *fp*

ff *con fuoco* *f* *p* *p* *manc.*

ritard. *p* *poco lento.* *manc.* *a tempo.*

pp *e un poco riten.* *basso marc.* *fp*

cresc. *f* *rit.* *poco lento.* *ri* *-* *-* *tár* *-*

Ped.

poco riten. a tempo. 1 con espress. 2
 poco riten. dim. P marc.
 ten.
 poco riten. e con espress.
 a tempo. cresc. e string. con moto. con vivo e forza
 poco riten. ben marc. marc. fp P risoluto. ben marc. cresc. ff
 stacc. ben marc. rf rf rf
 tr ff stacc. string. ff
 1^a 2^a risoluto. 12 3
 con forza. ff fp 12 3
 p sp con forza. con vivo. sp sp
 ff
 sp ff con forza. poco rit. p

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the performance instructions. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Starts with the tempo marking *con vivo.* and dynamic markings *fp* and *P*. The right hand features rapid sixteenth-note passages, while the left hand provides a steady accompaniment. The system concludes with *marc. stacc.*
- System 2:** Includes the tempo marking *loco.* and dynamic markings *ff con bravura* and *forza.*. The right hand continues with intricate patterns, and the left hand has a more active role. The system ends with *cre - scen - do.*
- System 3:** Features a variety of dynamics including *ff*, *sp*, *ad lib.*, *Lento. rit.*, *p*, *a tempo.*, and *marc.*. The right hand has long, sweeping melodic lines, and the left hand has a more rhythmic accompaniment. The system ends with *p scherz.*
- System 4:** Includes the tempo marking *a Tempo.* and dynamic markings *fp*, *p*, *f*, and *sp*. The right hand has a more active role with frequent sixteenth-note passages, and the left hand has a more rhythmic accompaniment. The system ends with *ten.*
- System 5:** Includes the tempo marking *loco.* and dynamic markings *f*, *ff con fuoco e vivo.*, *f*, *ff*, and *ten.*. The right hand has a more active role with frequent sixteenth-note passages, and the left hand has a more rhythmic accompaniment. The system ends with *ff*.
- System 6:** Includes the tempo marking *con bravura.* and dynamic markings *fp*, *P*, *stacc.*, *ff*, and *portamento e*. The right hand has a more active role with frequent sixteenth-note passages, and the left hand has a more rhythmic accompaniment. The system ends with *ff*.

The notation is highly detailed, with many slurs, ties, and dynamic markings, indicating a piece of significant technical and expressive demands.

Musical score for "L'Alcova" by Georges Bizet. The score is written for piano and voice. The tempo is marked "Tempo ad lib." at the beginning. The piano part features a complex, rhythmic accompaniment with various dynamics including *p*, *pp*, *f*, *ff*, *pped.*, *portamento*, *con fuoco*, *loco*, and *con bravura*. The vocal part includes lyrics in Italian: "dan - do.", "a tempo risoluto, cre - scen - do. con forza.", and "con fuoco.". The score is divided into several systems, each with a grand staff (treble and bass clef) for the piano and a single staff for the voice. The music is in 3/4 time and features a key signature of one sharp (F#).

RONDO. Presto scherzando.

4

fp *p* *fp* *p* *fp* *fp*

p

fp cresc. *fp* *f* *fp* *marc.* *fp*

f con bravura. *fp* *fp* *f* *ff* *fp* *rf*

loco.

f *con bravura.* *fp* *fp* *f* *ff* *fp* *rf*

a tempo.

rf *sp poco rit.* *p* *pp*

sp

ff risoluto. *rf* *rf* *fp* *rf* *sp cresc.* *f*

ff

loco.

f *p* *Ped.* *Ped.* *rf* *p*

8 *ten.* *ten.* *loco. ten.* *ten.*

con espress. *Ped.* *poco dim.*

Ped. *Ped.*

ten. *ten.* *ten.* *ten.*

con espress. *Ped.* *Ped.* *Ped.* *ff* *con moto.* *p sostenuto. ten.*

ten. *ten.* *ten.* *ten.*

marc. dim. *ten.* *p cresc.* *rf* *rf f cresc.* *rf*

risoluto con forza. *ff* *rf* *ff* *rf* *rf* *ff* *rf marc.*

pp *Ped.* *cresc. Ped.* *più cresc. f* *f* *ff* *ff* *sp*

rf *f* *ff*

18

stacc. loco.
fp P leggieremente.
fp P
con espress. ten.
P legato poco riten.
Ped. ten.

ten.
dim.
ten.
loco.
con forza e moto.
ff
ff stacc.
ten.
ten.
con. forza e moto.
rf rf rf rf rf
ff
p marc.
con espress.
basso marc.
marc.
rf f marc.
mf
p dim.
poco marc.
P con molto espress.
Ped.

marc.
portamento.
portamento.
dim.
loco.
p
Ped.
ten.
Ped.
p
Ped.

19

loco.
con moto.
ten.
P poco riten.
ff a tempo. con bravura e forza.
ff
ff
f

Trio.
p
sempre piano.
basso marc. e stacc.

f
P leggieremente.

cresc.
cresc.
fp
dim.
ff con bravura.
Men. D.C.

Menuetto
moderato.

stacc.
f fp
rf f rf rf f
P stacc.
loco.
f rf rf rf
con forza e bravura. fp
poco riten. e legato.
loco. ten.
fp rf dim. ff ten.
f fp ff con forza e bravura.
loco. ten. poco riten. a tempo. risoluto tempo con vivo.
f poco più lento. rit. p dim. con bravura.
cresc. ff
rf ten. fp ten.
f 6 6 cresc. fp f ff rf
stacc. ten. rf quasi stacc. f ff rf f

ten. ten. ten. ten. ten. risoluto.
ff con forza. rf f ff con forza. rf rf
con forza e fuoco cresc. ben marc.
ben marc. marc. cresc.
poco marc. stacc. marc. sp
pp P legato e con espress.
dim e poco rit. a tempo. stacc. p

ten. ten. ten.
fp cresc. marc. rf p
ten. ten. ten.
Ped.
risoluto con forza.
f rf f rf f rf f
loco.
8 marc. marc. f ff
8 loco.
f risoluto. ff con moto. poco riten. p
f espress. Ped. Ped.

ben marcato e con espress. più cresc. f rf f
cresc. f più cresc. P Ped. dim.
loco.
poco riten. ten. ten.
p poco riten. ten. marc. marc. p
8 ad lib. loco. portamento.
p poco riten. e dim.
dim. e rit. pp lento.
Ped.

MUSIC

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VIOLINO 1º

A. Schmitt. Op. 103

con espr. e portam.

Allegro moderato.

SEXTETT.

8 1

p *ten.* *ff* *poco sosten.* *p*

risoluto. *pp* *marc.* *fp* *f* *p*

con forza. *ff* *4*

con fuoco. *f* *cresc.* *f* *rf* *rf* *rf* *rf*

fp *p* *f* *p* *fp* *fp*

con forza. *tr* *pp* *ff* *f* *ritard.* *dim.* *a tempo.* *3*

a tempo. *ritard.* *p* *2* *1* *p*

con forza e string. *cresc.* *ff* *f* *cresc.*

poco rit. a tempo. stacc. *1* *p*

cresc. *f* *3* *fp* *fp* *fp* *fp*

1 *fp* *fp* *fp* *fp* *fp*

VIOLINO 1º

dim. *fp* *p* *cresc.* *pp* *poco riten.* *p* *tr* *a tempo... con espr.*

marc. *fp* *pizz.*

arco. *fp* *fp* *f* *ff* *rf*

2 *p* *marc.* *fp*

dimin. *p* *2* *p* *marc.* *con discrez.*

sempre piano. *cresc.* *p* *marc.*

marc. *fp* *marc.* *fp* *ben marc.* *rf* *cresc.* *sempre cresc.*

f *f* *rf* *stacc.* *fp* *fp*

poco rit. marc. *pp*

poco rit. *marc.* *p* *p*

a tempo.. *pp* *pp* *pp* *8* *ten.* *1* *p* *f* *cresc.*

VIOLINO 19

poco riten.
ff *fp* *dim.* *p* *p* *cresc.* *sp* *ff*

con forza.
ff *rf* *rf* *rf* *rf* *rf* *rf* *rf*

con fuoco.
f *cresc.* *ff*

cresc.
f *p* *fp* *p*

dim...ritard. *rit.* *a tempo.* *ritard.*
rf *f* *p*

a tempo. *risoluto con forza.*
p *f* *f*

sp *p* *rf* *rf* *rf* *rf* *rf*

cresc.
f *ff*

pizz. *arco.* *con. espr.* *ritard.*
mf *ff* *p*

a tempo. *cresc.* *cresc.*
fp *pp* *fp* *p*

tempo ad lib. con espr. ritard. dim. *lento.*
f *f* *fp* *ril.* *3*
tempo poco più lento.

VIOLINO 1º

tempo primo riten. cresc.
con discrezione.
p stacc.
con forza.
ff e fuoco.
Andante con moto.
con forza e moto.
stacc.
con forza e moto.
ben marc.
cresc.
più cresc.
con espr.
poco riten. dim.
stacc.
con forza.
con forza.

VIOLINO 1º

cresc. e poco string.
stacc.
con forza.
con forza.
pizz.
arco. poco marc.
con espr.
ben marc. e con espr.
colla parte.
ritard. a tempo. Lento. a tempo. ritard. Cadenza. a tempo. con anima.
poco marc.
marc.
string.
ben marc.
cresc.
con moto e vivo.
con forza.
1ª
2ª
Fine.

[illegible]

VIOLINO 1º

dim. *p stacc.*

4

1 *pp* *pp* *f* *cresc.* *f* *con discrezione.*

p *cresc.* *f*

mf *rf* *f* *pp*

dim. e poco rit. *a tempo.* 3

pp *p* *f* *risoluto con forza.* *f* *rf*

dim. *p* *p* *f* *con forza.* 4

f *ff* *ff*

p *ben marc.* *f* *f*

tr dim. 2 *pp* *f* *p* *poco riten.* *dim.*

pp *p* *pp* *pp* *dim.* *ritard.*

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152S		Score		2.85	
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138S		Score		3.50	
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VIOLINO 2º

Allegro moderato. A. Schmitt. Op. 103.

SEXTETT.

pp p ff p f

risoluto. marc. ff

pp fp p

cresc.

con forza. >>> con fuoco. f rf f f

fp p fp p fp

con forza. tr rit. dim. a tempo. 3 rit. p

a tempo. 2 p p ff

con forza. cresc. poco rit. 1

a tempo. stacc. cresc. 3 p fp fp

fp fp fp fp fp fp

VIOLINO 29



dim. *tr* *cresc.* *poco riten.* *tr* *a tempo. con espr.*

sp *p* *p* *pp* *p*

marc. *pizz.* *marc.*

arco. *sp* *sp* *f* *ff* *rf.*

2 *p* *sp* *marc.* *marc.* *dim.* *1*

p

con discrezione. *sempre piano.* *1*

f *f* *f* *sp* *p*

marc. *marc.* *cresc.* *sempre cresc.*

sp *sp*

stacc. *sp* *sp* *sp* *pp*

poco rit.

poco rit.

a tempo. *8* *f*

pp *pp* *pp*

VIOLINO 2º

Violino 2º musical score page 3. The score consists of 12 staves of music, primarily in treble clef. The key signature has one flat (B-flat). The music is characterized by dynamic markings (f, ff, p, mf, pp, fp) and performance instructions (cresc., marc., risoluto, con forza, con fuoco, a tempo, ritard., dim., lento, tempo ad lib., tempo poco più lento, pizz., arco., tr.). The score includes various musical notations such as slurs, ties, and articulation marks. The final measure of the last staff contains a fermata and a '3' time signature.

Staff 1: *cresc.* *f* *ff* *p* *marc.* *p*

Staff 2: *risoluto. cresc.* *cresc.* *ff* *ff* *rf rf rf rf rf rf rf* *con forza.*

Staff 3: *cresc.* *con fuoco.* *f* *cresc.*

Staff 4: *ff* *f* *p* *fp*

Staff 5: *cresc.* *dim. ritard.* *a tempo.* *3* *ritard.* *p*

Staff 6: *2 marc.* *1 risoluto con forza.* *f* *f* *fp*

Staff 7: *1* *p* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Staff 8: *1* *f* *cresc.* *ff* *1 pizz.*

Staff 9: *arco.* *mf* *tr* *ff* *con espress.* *p* *ritard.* *a tempo.*

Staff 10: *cresc.* *pp* *fp* *p* *f* *rf*

Staff 11: *tempo ad lib.* *ritard. dim.* *lento rit.* *tempo poco più lento.* *3*

VIOLINO 29

tempo primo risoluto.
con. discrezione.
p cresc. ff

con forza.
tr tr
ff con fuoco. f ff

Andante con moto.
2^a 1 2
p p p

p p p

stacc.

con forza e moto.
stacc.
ff mf p

con forza.
ff

ten. con espress.
1 ten. 1 ten. cresc.
p p p

cresc. più cresc. con espress.
pp f pp f < f p

poco ritenuto dim. stacc. 1^a
p p p

2^a con forza. con forza.
p ff p ff p pp

VIOLINO 29

1 marc. stacc. cresc. e poco string. 3 1
fp fp p f f

ten. 3 3 stacc.
f f f fp p pp

con forza.
ff ff

2 ben marc. 2 7 con espr.
p p

ad lib. 1 2
p p

colla parte. 1 ritard. 1 a tempo. 1 lento. 1 a tempo. 1 ritard. Cadenza.
1 1 1 1 1

a tempo. poco marc. 2 marc. risoluto, string. stacc. marc. ben marc.
1 p p p p

con moto vivo.
fp fp fp fp

fp fp fp ff

4 tr 2
ff ff ff f ff
Fine.

VIOLINO 29

This page of musical notation contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *tr. dim.* (trill diminuendo), *poco riten.* (poco ritenuto), and *dim. ritard.* (diminuendo ritardando). Performance instructions include *portamento*, *risoluto con forza*, and *con discrezione*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff with a treble clef.

VIOLINO 2º

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. The staff ends with a double bar line and repeat dots.

[illegible][illegible]

Trio, sempre piano legato.

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. It features a first ending bracketed with a '1' above it. A trill (*tr*) is marked over a note in the middle of the system. The piece concludes with a double bar line and repeat dots. The publisher's name, 'Men. D.C.', is printed at the bottom right of the system.

RONDO.

RONDO. *Presto scherzando.*

p fp p fp p fp p fp

[illegible]

con discrezione.

rf *fp* *f* *marc.*

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note Bb7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note Bb8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note Bb9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note Bb10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The system concludes with a double bar line. Performance markings include 'stacc.' above the eighth measure, 'rf' below the eighth measure, 'p' below the eleventh measure, and 'cresc.' above the thirteenth measure.

rit. 2 a tempo. poco marc. *dim.* *ad lib.*

f *p* *p*

lento. a tempo. dim. 1 1 dim.

pp pp pp

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2531

VIOLA.

con espress.
p f *p*
marc. *tr* *con espr.* *rf*
con discrezione. *sempre piano.* *marc.*
f *marc.* *fp* *p*
fp *marc.* *marc.* *sempre cresc.*
cresc.
fp stacc. *poco marc.* *poco rit.*
pp *ben marc.*
poco rit. marc. *p* *pp* *pp*
a tempo. *pp* *pp* *4* *p* *con espr.* *ben marc. ten.*
p
f *ff* *p* *p* *risoluto. ben marc.*
cresc. *3* *ff* *ff* *ff* *ff* *ff* *ff*
f *cresc.* *f* *ff con forza.*

VIOLA.

poco marc.
rit. *a tempo.*
rf *p* *p* *rf* *rf* *fp*

risoluto.
f con forza.
3 *1* *1*
p *fp* *p* *p*

con forza. *ben marc.*
f *fp* *p* *rf* *rf* *f* *rf*

cresc.
rf *rf* *fp* *f* *ff*

pizz. *arco.* *tr* *poco marc.* *ritard.* *a tempo.*
mf *ff* *p*

un poco riten. *cresc.* *con espr.*
pp *f* *rf* *fp*

ritard. *dim.* *lento riten.* *tempo poco più lento.* *tempo primo risol.*
p *fp* *p* *fp* *p* *fp* *fp* *p*

con discrezione.
cre - rf scen - rf do. *ff* *stacc.*

sp *p* *fp*

con forza e fuoco.
sp *rf* *f* *rf* *ff* *rf* *rf* *f* *ff*

VIOLA.

Andante
con moto.

poco marc. cresc.
p.
poco marc.
p.
p.
p.
stacc.
con forza e moto.
ff
p.
poco cresc. con forza e moto.
3
1
ten. con espress.
1
ten.
1
ten.
cresc.
p.
pp
cresc. più cresc.
f
ff
con espr.
f
pp
poco riten. dim.
stacc.
1^a
con forza.
pp
con forza.
ff
p.
ff
p.
dim.
pp
stacc.
2
p.
p.
poco marc.
2
p.

VIOLA.

3
f
f
f
ten.
3
f
sp
p
stacc.
pp
con forza.
ff
pp
pizz.
1
f
ben marc.
arco.
p
4
p
poco marc.
pp
poco marc.
pizz.
ad libit.
arco.
colla parte. rit.
a tempo.
1
Lento.
1
a tempo. ritard.
2
1
dimin.
Cadenza. a tempo.
con anima.
2
risoluto. string.
2
stacc. marc.
ben marc.
ben marc.
con moto e vivo.
cresc.
ff
ff
ff
ff
ff
con forza.
2
ff
ff
ff
ff
ff
Fine.

VIOLA.

2^a

7

pp

sp *pp* *p* *sp* *p* *sp* *p* *sp*

marc.

poco riten. *a tempo.* *poco riten.* *rit.*

sp *p* *p*

a tempo. *con vivo.* *marc.*

pp *pp* *pp* *pp* *marc.* *pp*

poco moderato. *a tempo.* *espr.*

pp *riten.* *pp* *p*

poco rit. *a tempo.*

con vivo. *p* *f. cresc.*

7 *3*

p *sp* *p*

3

p *sp* *p*

rit. *a tempo. poco rit. a tempo.*

1 *4* *1* *4* *2* *1* *ff*

con forza.

f *rf* *sp* *sp*

2 *1* *1*

sp *sp* *p*

cresc. e poco string.

VIOLE.

1

pp *pp* *f* *cresc.*

con discrezione.

f *p*

ten. *f* *f* *f*

portamento. *poco marc.* *dim. e poco rit.*

pp *pp*

dim. *a tempo.* *marc.*

p *p* *p*

dim. *poco marc.* *risoluto con forza...*

p *p* *p* *f*

f *tr* *f*

con forza.

ff *ff* *p*

p *p*

cresc. *tr*

p *f* *f* *pp*

poco marc. *dim.* *poco riten.* *dim.*

pp *pp* *f* *p* *p* *pp*

dim. *rit.*

p *pp* *pp* *pp*

VIOLA.

Menuetto
moderato.

Menuetto moderato.

3

ben marc.

rit.

a tempo.

con moto.

Trio.

con espr.

Presto scherzando.

pianissimo.

risoluto.

a tempo.

VIOLA.

pizz. arco. cresc.

con forza.

marc.

marc.

stacc.

cresc.

poco riten. a tempo.

dim.

4 ad lib. lento. a tempo, dim.

dim.

dim.

con vivo.

ten.

3

poco riten. a temp. dim.

cresc.

sp

p

pp

poco rit. a temp. 3 pizz.

arco.

VIOLONCELLO.

a tempo. fen.
pp *poco rit.* pp

a tempo. con vivo. 12 *risoluto.* ff 5 *pizz.* p 8 *rit.* p *pizz.* 1

a tempo. poco rit. a tempo. 4 2 1 *arco.* ff *con forza.* sp sp *cresc. e poco stringendo.* p

3 1 *ten.* 3 3 17 *pizz.* f f f f f

arco. 2 *arco.* 8 *pizz.* p

7 *arco.* *colla parte.* 1 *rit. a tempo. lento. a tempo. ritard. Cadenza.* 2 2 2 2 1

a tempo. *string.* p *con moto e vivo.* sp p *f* *sp* *ff*

4 *ff* *ff* *ff* *ff* 2 *ff* *Fine.*

VIOLONCELLO.

1

Allegro moderato.
SEXTETT. *p* 6 *ten.* 1 *ff* *A. Schmitt, Op. 103.*

risoluto. p f *sp* *f* *pizz.*

arco. 2 *cresc.* *con forza.* ff ff

con fuoco. f f f f f f f f p

con forza. poco ritard. 2 1 *ff* *f*

a tempo. *rit.* *a tempo.* p *stacc.* p

poco rit. p *f* *cresc.* *stacc.* *sp* *sp*

dim. *sp* *p*

marc. cresc. *ten.* *a tempo.* p *poco riten.* p p

pizz. *arco.* *sp* *sp* *f* *ff* *rf*

VIOLONCELLO.

2

p

marc.

con espress.

con discrezione.

f marc. p p

sempre piano.

marc. dim. marc.

sp marc. p

cresc.

sempre cre - scen - do.

stacc. sp sp

poco marc.

p

a tempo.

6

ten. p ff p p cresc.

tr con forza. ff f

cresc. con fuoco. f ff ff ff

poco marc. p

VIOLONCELLO.

con discrezione. marc. cresc.

f p f p

poco riten. a tempo.

f p

4 ad lib. lento. a tempo. dim. 1 dim. 1 pp pp

dim. con vivo. pp ff f ff

cresc. f ten. 3 3 ten. 5 f f

cresc. a tempo. dim. dim. poco rit. 9 9 tr 2 f f

poco riten. sp p pp

1^a 2^a 3 con forza. ff

rf sp pp f

p sp sp sp sp 1 sp 1 pizz.

arco. 3 p riten. rit. a tempo. p

poco rit. dim. e rit. a tempo. poco modto pp

2 con vivo. 1 marc. riten. 5 pp marc. pp pp pp pp pp

VIOLONCELLO.

Menuetto
moderato.

Menuetto moderato. Musical score for Violoncello. The piece is in 3/4 time, key of D major. It features various dynamics including *f*, *pp*, *sp*, *p*, *ff*, and *ppp*. Performance instructions include *arco.*, *pizz.*, *rit.*, *poco lento.*, *a tempo.*, *con moto.*, *con espress.*, *marc.*, *ten.*, *pianissimo.*, *risoluto.*, *cresc.*, and *a tempo.*. The score includes a Trio section and a Rondo section.

VIOLONCELLO.

Continuation of the Menuetto moderato. Musical score for Violoncello. The piece continues with various dynamics including *cresc.*, *rit.*, *pp*, *p*, *f*, *ff*, *fp*, *pp*, *mf*, *marc.*, *ritard.*, *a tempo.*, *tempo ad lib.*, *lento.*, *tempo poco più lento.*, *tempo primo risoluto.*, *cresc.*, *f*, *cre*, *rf*, *scen*, *rf*, *do.*, *ff*, *con forza e fuoco.*, and *ff*. Performance instructions include *arco.*, *pizz.*, *marc.*, *ritard.*, *a tempo.*, *tempo ad lib.*, *lento.*, *tempo poco più lento.*, *tempo primo risoluto.*, and *con forza e fuoco.*.

BASSO.

p stacc.

1 stacc.

pp *rit. a tempo.* *un poco riten.* *pizz. cresc.*

cresc. *tempo ad lib.* *ritard.* *lento.* *tempo poco più lento.*

arco *f* *pizz.* *parco* *fp* *p* *sp*

tempo primo risoluto.

P *fp* *p* *fp* *ff* *sp* *p*

con forza e fuoco.

sp *fp* *f* *ff* *f* *f* *ff*

Andante con moto. *stacc.* *1* *5 pizz.* *1*

1 *arco.* *p*

2 con forza e moto. *8 con forza e moto.* *6* *cresc.* *2*

ff *ff* *p* *#*

f *pp* *cresc.* *più cresc.* *f < f* *p* *pizz.*

poco riten. *stacc.* *1^a* *√2^a* *con forza.*

p *ff*

con forza. *2* *dim.*

p *ff* *p* *p*

1 pizz. *3*

1 *arco.* *4* *cresc.*

p *stacc.* *f* *f*

BASSO.

con discrezione. *cresc.* *stacc.*

p *p* *f* *p*

2 pizz. *poco rit.* *dim.* *a tempo.* *arco.* *p stacc.*

4 pizz. *1* *risoluto con forza.* *f arco.*

stacc. *tr* *ff* *ff con forza.*

2 *1* *P* *pizz.* *arco.* *pizz.*

arco. *poco cresc.* *ff* *pizz.*

arco. *p* *poco riten.* *pizz.*

dim. *p* *2* *arco.* *pp dim. e ritard.*

Menuetto moderato. *4* *f* *f* *f*

2 *f* *p* *pizz.*

arco. *rit.* *rit.* *poco lento rit.* *a tempo.*

f *f > p* *fp* *p* *fp* *p* *p* *pizz.*

pizz. *con moto.* *f* *rf* *rf*

arco. *fp* *fp* *f*

Trio. *pizz.* *marc.*

arco. *ben marc.*

cresc. *fp*

Men. D.C.

Grand

SEXTUOR

pour

Pianoforte

deux Violons, Alto, Violoncelle
et Contrebasse

composé

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